

WOMAD

WORKSHOPS

Womad 2001 at Bluegum Creek Estate in Benoni on September 29 and 30th is going to expose audiences to unimaginable beauty. A beauty borne from unknown sounds, peculiar instruments and bizarre music and sights from foreign shores. The real beauty, however, will be unravelling the culture surrounding the music, learning about the artists, discovering the origin of their instruments, and deciphering the mystery behind them.

Womad 2001 workshop programme gives all festival-goers the opportunity to do just that. And due to the popularity of previous year's workshops and the importance they played in the creation of the festival's relaxed, entertaining and educational spirit, this year's workshops promise to be even bigger and better.

Here's a look at the line-up of artists who will be sharing their skills, inspirations, techniques and experiences with audiences at **Womad 2001**

CHEIKH LO

Senegalese percussion and guitar workshop.

Cheikh Lo and fellow percussionist Samba N'Dokh M'Baye invite you to experience their uniquely expressive sound from Senegal. **Cheikh** has created his own very personal musical landscape from which his soulful and spiritual voice and music flows with an ease and inner grace. Encompassing a range of musical traditions from Senegalese M'balax, Malian Bambara music to Cuban guajira.....this is sweet soul music in the fullest West African sense. Come and converse with Samba through the 'tama' 'talking drum' and bring you own percussion to explore the sounds.

PATO BANTON AND THE REGGAE REVOLUTION – JAMMIN

Pato Banton and his band invite you to join them in this session of their own particular brand of song and percussion. All artists are based in their hometown of Birmingham in the UK, where they continue to encourage and help local, young musicians. **Pato** has collaborated with bands such as UB40, Sting and Ziggy Marley and the individual vibe of his music reaches out to everyone - bring a drum if you have one and be prepared to share the sounds and bask in the warmth of these 'feel good' reggae rhythms.

MONDETTA – A MUSIC THEATRE WORKSHOP

Mondetta will interactively take the audience through the process of how they collaborate & compose their material. Their latest album was literally composed, its entirety, 48hrs before going into studio. *Mondetta* will demonstrate how the creative process unfolds, for example how a violin-line can inspire the percussionist or a bass-line inspire the vocals. The audience will be invited to join in this organic process and through an experimental session determine the direction of a piece of music, picking the mood, theme and tempo. Come and be part of this spontaneous workshop.

GUITAR CONNECTIONS

STEVE NEWMAN AND JOEY WILLIAMS OF BLIND BOYS OF ALABAMA

South African guitarist extraordinaire *Steve Newman* and New York based *Joey Williams* of the Blind Boys of Alabama come together to explore the language of the guitar. *Steve's* mesmerising and richly textured sound has for many years been at the heart of 'Tananas' while *Joey William's* distinctive guitar and vocal style is integral to the sound of The Blind Boys of Alabama. Find out how and where their music might coincide in this session of exploration and innnovation.

WORKSHOP SCHEDULE:

SATURDAY 29TH SEPTEMBER:

12H30 – 13H00	GUITAR CONNECTIONS
13H45 – 14H30	CHEIKH LO
15H15- 16H15	PATO BANTON

SUNDAY 30TH SEPTEMBER:

14H00 – 15H00	MONDETTA
FOLLOWED BY PERFORMANCES BY:	
16H00 – 17H00	NUCLEARTE
18H00 – 19H00	YUNGCHEN LHAMO

ALL TIMES AND WORKSHOPS ARE SUBJECT TO CHANGE.