

5FM'S UK TOP FORTY PRESENTS

FAITHLESS

LIVE IN SOUTH AFRICA

The truly phenomenal blend of superlative musical talent and unforgettable live performances will soon reach South African shores, when dynamic British outfit **FAITHLESS** perform here as part of their eagerly awaited world tour on 18th, 19th and 20th April.

Brandishing their latest offering **OUTROSPECTIVE**, the group will tour a trio of South African centres for three blistering concerts.

Since **FAITHLESS'** formation in 1995 the band has truly come into its own, having dominated the international contemporary dance scene while pioneering a unique sound.

Headlining their own shows world-wide, the band has toured extensively from locales as diverse as the Arctic Circle, golden beaches in Puerto Rico and under armed guard in Turkey.

FAITHLESS is only one of a few bands that can lay claim to being true veterans of the global live music scene.

So rarely does a band of this incredible calibre reach South Africa at this stage of their career, that interest in **FAITHLESS** is bound to be immense.

Their sound is young, crisp, and progressive, merging the best of house, blues, soul, rap and folk with an intelligence that is often as poignant as it is fierce. Their message is one of unequivocal empowerment.

FAITHLESS is Maxi Jazz, Sister Bliss and Rollo Armstrong

MAXI JAZZ

This charismatic frontman for **FAITHLESS** spent years prior to joining the band rapping extensively, DJing on pirate radio in London and running his own record label. *The Times* describes him as a 'millennium man', due mostly to the extraordinarily powerful lyrics that emanate from his Nicheren Shoshu Buddhist faith.

SISTER BLISS

Sister Bliss is a classically trained pianist and tremendously successful house music producer in her own right. She is universally regarded as the world's number one female DJ. Key to the band's success, Bliss has the privilege of testing **FAITHLESS'** new tunes off acetate, often fresh from the mixing desk.

ROLLO ARMSTRONG

Rollo's sister Dido has performed lead vocals on tracks on all three Faithless albums (including 'Salva Mea') and her (Rollo co-produced) debut album 'No Angel' has since topped the UK and US charts. Rollo, who once admitted that he "can't play an instrument, can't dance in time, can't remember any melodies", doesn't play live with Faithless – 'pointless,' he reckons, as he 'couldn't play anything onstage anyway'. Sister Bliss alleges that their studio relationship is "telepathic, symbiotic. He gets on with the broad strokes, textures and colours

– that’s how he hears music, he’s got that synaesthesia [a clinical condition where sounds have colour], he says ‘make it really sad, like a rainy day, I want to hear thunder’ – and I get on with all the anal fiddly bits.”

Individually each artist is a leader in their respective fields. Together they are truly indomitable.

Their third album, **OUTROSPECTIVE**, elevates **FAITHLESS** often-celebrated eclecticism to new heights, and reinforces the band’s reputation as the forerunner in the world of contemporary dance. It covers the broadest sweep of emotions and atmospheres, “from melancholy to mad love, from glorious empowerment to bittersweet tales of love gone wrong”.

FAITHLESS will tour Johannesburg, Durban and Cape Town from the 18th to the 20th April.

On the 18th April 2002 they will perform at Gallagher Estate in Johannesburg, the Westridge Stadium in Durban on the 19th and on the 20th April they will round off the South African leg of their tour at the Bellville Velodrome in Cape Town.

Ticket prices for Johannesburg and Cape Town range from R150-00 to R250-00 for golden circle (limited tickets available) and in Durban from R130-00 to R225-00 for golden circle. Tickets are available through COMPUTICKET on either 083 915 8000 / (011) 340 8000 or at www.computicket.com. Ticket prices exclude the service fee.

FAITHLESS hits soon.